

Voice
Piano

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Christ Our Hope in Life and Death

Music by Keith Getty,
Matt Boswell, Jordan Kauflin,
Matt Merker and Matt Papa
Choir and Orch. Arranged by
John Langley and Paul Campbell

Steadily ♩ = 76 **Intro**
N.C. F⁵ B^bsus2

What is our

6 **V.1** F FSus F FSus F C F/C
hope in life and death? Christ a - lone, Christ a - lone. What is our

10 F C/E Dm B^b F/C C F
on - ly con - fi - dence? That our souls to Him be - long. Who holds our

14 Am Dm Gm⁷ F/A B^b
days with - in His hand? What comes, a - part from His com - mand? And what will

Detailed description: This is a musical score for voice and piano. It features a 3/4 time signature and a key signature of one flat (Bb). The score is divided into four systems. The first system is an 'Intro' section with a tempo marking of 'Steadily' and a metronome setting of 76. It includes a 'N.C.' (No Chords) instruction for the voice line and specific chords (F5 and Bbsus2) for the piano accompaniment. The lyrics 'What is our' are written below the voice line. The second system begins at measure 6 and is marked 'V.1'. It contains the lyrics 'hope in life and death? Christ a - lone, Christ a - lone. What is our'. The third system begins at measure 10 and contains the lyrics 'on - ly con - fi - dence? That our souls to Him be - long. Who holds our'. The fourth system begins at measure 14 and contains the lyrics 'days with - in His hand? What comes, a - part from His com - mand? And what will'. The piano accompaniment consists of a right-hand melody and a left-hand bass line with chords. The voice line is written in a single staff with lyrics underneath.

18 F/C C⁷ Dm B^b F/C C⁷ F F^{sus} F

keep us to the end? The love of Christ, in which we stand. O

23 Ch.1 Dm B^b F C/E Dm F/A B^b F/A B^b

sing ha - le - lu - jah! Our hope springs e - ter - nal; O sing hal - le - lu - jah! Now and

29 F/A C B^b Dm⁷ C L.1 F⁵

ev - er we con - fess Christ our hope in life and death.

34 B^bsus2 V.2 F F^{sus} F F^{sus}

What truth can calm the trou - bled soul? God is

38 F C F/C F C/E Dm B \flat F/C C

good, God is good. Where is His grace and good-ness known? In our great Re-deem-er's

43 F Am Dm Gm 7 F/A B \flat

blood. Who holds our faith when fears a-rise? Who stands a-bove the storm-y trial? Who sends the

48 F/C C 7 Dm B \flat F/C C 7 F Dm B \flat Ch.2

waves that bring us nigh Un-to the shore, the rock of Christ? O sing ha - le -

53 F C/E C Dm F/A B \flat F/A B \flat

lu - jah! Our hope springs e - ter - nal; O sing hal - le - lu - jah! Now and

58 L.2

F/A C B \flat Dm 7 C F 5

ev - er we con - fess Christ our hope in life and death.

63 V.3

B \flat sus2 F F $^{\text{sus}}$ F F $^{\text{sus}}$

Un - to the grave, what will we sing? "Christ, He

67 F C F/C F C/E Dm B \flat F/C C

lives; Christ, He lives!" And what re - ward will hea - ven bring? Ev - er - last - ing life with

72 73

F Am Dm Gm 7 F/A

Him. There we will rise to meet the Lord, Then sin and death will be de-

76 **B \flat** F/C C \sharp° Dm **B \flat** F/C C7

stroyed, And we will feast in end - less joy, When Christ is ours for - ev - er -

80 **F** **Ch.3** Dm **B \flat** **F** C/E

more. O sing ha - le - lu - jah! Our hope springs e -

85 Dm F/A **B \flat** F/A **B \flat** F/A C

ter - nal; O sing hal - le - lu - jah! Now and ev - er we con -

89 **B \flat** Dm⁷ C F **Ch.4** Dm **B \flat**

fess Christ our hope in life and death. O sing ha - le -

93 F F/A C C/E Dm F/A Bb F/A Bb

lu - jah! Our hope springs e - ter - nal; O sing hal - le - lu - jah! Now and

98 **End** F/A C Bb Dm⁷ C Bb^{sus2}

ev - er we con - fess Christ our hope in life and death. Now and

102 *rall.* F/C F/A Bb Dm⁷ C/E F F^{sus} F

ev - er we con - fess Christ our hope in life and death.

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Steadily ♩ = 76 **Intro**

N.C. E⁵ A^{sus2}

The musical score is written for voice and piano. It begins with an introduction in 3/4 time, marked 'Steadily' with a tempo of 76. The key signature is three sharps (F#, C#, G#). The introduction features a piano accompaniment of chords and a vocal line that starts with the lyrics 'What is our'. The main body of the song starts at measure 6, marked 'V.1'. The piano accompaniment consists of a steady eighth-note bass line and chords. The vocal line includes the lyrics: 'hope in life and death? Christ a-lone, Christ a-lone. What is our on-ly con-fi-dence? That our souls to Him be-long. Who holds our days with-in His hand? What comes, a-part from His com-mand? And what will'. The score includes various chord symbols such as E, E^{sus}, B, E/B, B/D#, C#m, A, E, G#m, C#m, F#m7, E/G#, and A. Measure numbers 6, 10, and 14 are indicated at the start of their respective systems.

What is our

6 **V.1** E ESus E ESus E B E/B
hope in life and death? Christ a-lone, Christ a-lone. What is our

10 E B/D# C#m A E/B B E
on-ly con-fi-dence? That our souls to Him be-long. Who holds our

14 G#m C#m F#m7 E/G# A
days with-in His hand? What comes, a-part from His com-mand? And what will

18 E/B B7 C#m A E/B B7 E Esus E

keep us to the end? The love of Christ, in which we stand. O

Ch.1

23 C#m A E B/D# C#m E/G# A E/G# A

sing ha - le - lu - jah! Our hope springs e - ter - nal; O sing hal - le - lu - jah! Now and

L.1

29 E/G# B A C#m7 B E5

ev - er we con - fess Christ our hope in life and death.

V.2

34 Asus2 E Esus E Esus

What truth can calm the trou - bled soul? God is

38 E B E/B E B/D# C#m A E/B B

good, God is good. Where is His grace and good-ness known? In our great Re-deem-er's

44

43 E G#m C#m F#m7 E/G# A

blood. Who holds our faith when fears a-rise? Who stands a-bove the storm-y trial? Who sends the

Ch.2

48 E/B B7 C#m A E/B B7 E C#m A

waves that bring us nigh Un-to the shore, the rock of Christ? O sing ha - le -

53 E B/D# B C#m E/G# A E/G# A

lu - jah! Our hope springs e - ter - nal; O sing hal - le - lu - jah! Now and

58 L.2

E/G# B A C#m7 B E5

ev - er we con - fess Christ our hope in life and death.

63 V.3

A^{sus2} E E^{sus} E E^{sus}

Un - to the grave, what will we sing? "Christ, He

67 E B E/B E B/D# C#m A E/B B

lives; Christ, He lives!" And what re - ward will hea - ven bring? Ev - er - last - ing life with

72 73

E G#m C#m F#m7 E/G#

Him. There we will rise to meet the Lord, Then sin and death will be de -

76

A E/B B[♯] C[♯]m A E/B B⁷

stroyed, And we will feast in end - less joy, When Christ is ours for - ev - er -

80

E C[♯]m A E B/D[♯]

more. O sing ha - le - lu - jah! Our hope springs e -

Ch.3

85

C[♯]m E/G[♯] A E/G[♯] A E/G[♯] B

ter - nal; O sing hal - le - lu - jah! Now and ev - er we con -

89

A C[♯]m⁷ B E C[♯]m A

fess Christ our hope in life and death. O sing ha - le -

Ch.4

93 E E/G# B B/D# C#m E/G# A E/G# A

lu - jah! Our hope springs e - ter - nal; O sing hal - le - lu - jah! Now and

End

98 E/G# B A C#m7 B Asus2

ev - er we con - fess Christ our hope in life and death. Now and

102 E/B E/G# A C#m7 B/D# E Esus E

ev - er we con - fess Christ our hope in life and death.

rall.

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N.C. G⁵ C^{sus2}

What is our

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hope in life and death? Christ a - lone, Christ a - lone. What is our

10 G D/F# Em C G/D D G

on - ly con - fi - dence? That our souls to Him be - long. Who holds our

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days with - in His hand? What comes, a - part from His com - mand? And what will

18 G/D D7 Em C G/D D7 G G^{sus} G

keep us to the end? The love of Christ, in which we stand. O

23 **Ch.1** Em C G D/F# Em G/B C G/B C

sing ha - le - lu - jah! Our hope springs e - ter - nal; O sing hal - le - lu - jah! Now and

29 G/B D C Em7 D **L.1** G⁵

ev - er we con - fess Christ our hope in life and death.

34 **V.2** C^{sus2} G G^{sus} G G^{sus}

What truth can calm the trou - bled soul? God is

38 G D G/D G D/F# Em C G/D D

good, God is good. Where is His grace and good-ness known? In our great Re-deem-er's

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blood. Who holds our faith when fears a-rise? Who stands a-bove the storm-y trial? Who sends the

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waves that bring us nigh Un-to the shore, the rock of Christ? O sing ha - le -

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lu - jah! Our hope springs e - ter - nal; O sing hal - le - lu - jah! Now and

58 L.2

G/B D C Em⁷ D G⁵

ev - er we con - fess Christ our hope in life and death.

63 V.3

C^{sus2} G G^{sus} G G^{sus}

Un - to the grave, what will we sing? "Christ, He

67 G D G/D G D/F# Em C G/D D

lives; Christ, He lives!" And what re - ward will hea - ven bring? Ev - er - last - ing life with

72 73

G Bm Em Am⁷ G/B

Him. There we will rise to meet the Lord, Then sin and death will be de-

76 C G/D D#° Em C G/D D7

stroyed, And we will feast in end - less joy, When Christ is ours for - ev - er -

80 **Ch.3** G Em C G D/F#

more. O sing ha - le - lu - jah! Our hope springs e -

85 Em G/B C G/B C G/B D

ter - nal; O sing hal - le - lu - jah! Now and ev - er we con -

89 **Ch.4** C Em7 D G Em C

fess Christ our hope in life and death. O sing ha - le -

93 G G/B D D/F# Em G/B C G/B C

lu - jah! Our hope springs e - ter - nal; O sing hal - le - lu - jah! Now and

End

98 G/B D C Em7 D C^{sus2}

ev - er we con - fess Christ our hope in life and death. Now and

102 G/D G/B C *rall.* Em7 D/F# G G^{sus} G

ev - er we con - fess Christ our hope in life and death.